

MESTRE JOSEMI



(CERCAVILA PER A
DOLÇAINES)



Artur Puchalt

Mestre JoseMi

Cercavila per a Dolçaines

Artur Puchalt

Dolçaina 1 *Dolçaina 2* *Tabalet* *Bombo*

= 120

2 measures of music for Dolçaina 1, Dolçaina 2, Tabalet, and Bombo.

Dolçaina 1 *Dolçaina 2* *Tabalet* *Bombo*

9

8 measures of music for Dolçaina 1, Dolçaina 2, Tabalet, and Bombo.

Dolçaina 1 *Dolçaina 2* *Tabalet* *Bombo*

18

8 measures of music for Dolçaina 1, Dolçaina 2, Tabalet, and Bombo.

Dolçaina 1 *Dolçaina 2* *Tabalet* *Bombo*

27

8 measures of music for Dolçaina 1, Dolçaina 2, Tabalet, and Bombo.

Dolçaina 1 *Dolçaina 2* *Tabalet* *Bombo*

36

D.C.

8 measures of music for Dolçaina 1, Dolçaina 2, Tabalet, and Bombo, ending with a repeat sign and 'D.C.'

Mestre JoseMi

Dolçaina 1

Cercavila per a Dolçaines

Artur Puchalt

$\text{♩} = 120$

12

12

23

36 D.C.

Mestre JoseMi

Dolçaina 2

Cercavila per a Dolçaines

Artur Puchalt

The sheet music for Dolçaina 2 features four staves of musical notation. The first staff begins with a tempo marking of $\text{♩} = 120$. The notation uses a treble clef and a key signature of one sharp (G major). The music is in 2/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 10, 20, and 31 are indicated above the staves. The piece concludes with a repeat sign and the instruction "D.C." (Da Capo) at the end of the fourth staff.

Tabalet

Mestre JoseMi

Cercavila per a Dolçaines

Artur Puchalt

$\text{♩} = 120$

1

8

15

22

29

36 D.C.

Bombo

Mestre JoseMi

Cercavila per a Dolçaines

Artur Puchalt

♩ = 120



15



30

D.C.

